

Zen ink painting



1) ***The Four Gentlemanly Accomplishments*** (2 of 4 sets of doors). Oguri Sokei (act. late 15th–early 16th c.). Japanese, Muromachi period (1392–1573), 16th c. Eight sliding-door panels (in two sets of four), ink and light colors on paper; 171.0 x 117.5 cm (each, first set); 169.5 x 91.2 cm (each, second set). Kyoto National Museum. Important Cultural Property. Photo: Kanai Morio; courtesy of Kyoto National Museum.

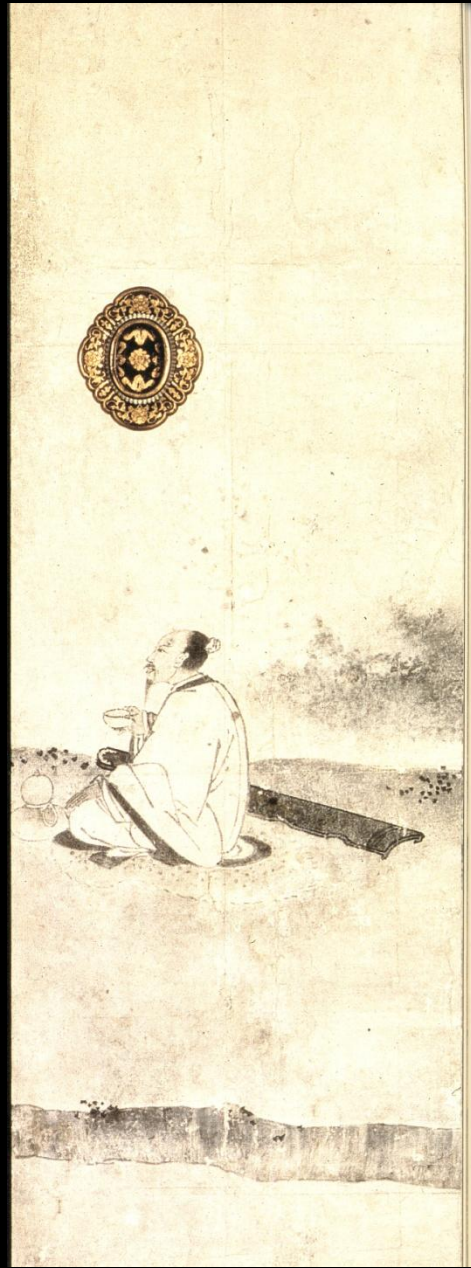
2) ***The Shrimp Eater***. Kao (act. first half of 14th c.); seals: “Kao,” “Ninga.” Japanese, Nanbokucho, period (1336–1392). Hanging scroll, ink on paper; 87.0 x 34.5 cm. Tokyo National Museum. Important Cultural Property. Courtesy of Tokyo National Museum and Agency for Cultural Affairs of Japan



(western wall)



(northern wall)









(western wall)



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